





## MUSICAL AND DRAMATIC NOTES.

Mr. Alfred Mauby it engaged upon a new spectacular piece to be produced at the Alhambra in September.

Miss Clapton, who is now reported to be engaged, is about definitely to have the care of an account of a marriage engagement.

Miss Edna Breton, the young actress, is about to marry Mr. Sampson, Secretary to Prince Depolof, and has resolved to leave the stage.

The death, at Naples, is announced of Antonia Barilli, aged fifty, half-sister of Madame Adelina Patti, a composer and conductor of considerable merit.

The proceeds of the recent complimentary benefit to Mr. Buckstone at Drury Lane Theatre, amounting to nearly £1,200, have been paid over to that gentleman.

Mr. George Honey, the comedian, has arrived in England from America. His trip to the States, extending over ten months, has been a success, and the most popular of his performances, amounting to nearly 2,100, have been paid over to that gentleman.

The opening of the new permanent theatre, at the Haymarket Theatre, London, Mr. W. S. Gilbert's comedy of "Abe Druse" will be brought out in October, and Mr. Buckstone will be the manager.

The opening of Woxford and Gloucester will join the mayor and municipality of Harrow in the procession to the cathedral on the opening morning of the Festival of the Three Choirs.

"London Assurance" will be the next hit at the Haymarket Theatre, London. Mr. W. S. Gilbert's comedy of "Abe Druse" will be brought out in October, and Mr. Buckstone will be the manager.

The Charing-cross Theatre will pass into the hands of Mr. Alexander Henderson on the 1st of September, that gentleman having secured Mr. J. S. Clarke's interest in the lease for a number of years. Extensive alterations will be made in the theatre, the name of which will also be changed.

The Lyceum Theatre will be opened on the 1st of September for the performance of operas in English; under the direction of Her Oval Rose, who will produce a new opera, by Mr. Cowen, and English adaptation of "Hercules" by Wagner's "Flying Dutchman," for Mr. Buckley, and is also stated, the "Duchess of Padua,"

The picture gallery of the Duke of York's Palace will be opened on the 1st of September, to bear a reading of "Hamlet," given by Mr. Henry Irving in the funds of the Samaritan Poor Hospital for Women and Children, in Lower Seymour-street, Portman-square.

At the conclusion Mr. Irving will be a German as Paris is to Frenchmen and London to ourselves.— *Globe.*

A winter garden, similar to that at Southampton, is to be established at Leamington. It will comprise, in addition to the garden, an aquarium, ball-room, and skating-rink, costing altogether over £50,000.

London is about to receive a great accession to her docks accommodation, when the works now in progress will be completed, the works will be one of the largest docks in the world, being about 3,000 acres in extent.

The London and St. Katherine's Dock Company, the owners having last year obtained an Act of Parliament for the purpose, are now

making a new entrance three miles and a half lower down the river, and about a mile and a half beyond North Woolwich, the dock, which is intended to be the principal one, to the extent of two miles in length, covering a water area of 90 acres in extent, in addition to wharfage and warehouse space of 120 acres. The new dock will be 450 feet wide at water level,

with a minimum depth of 27 feet below low water, and the entrance will be 400 feet wide. The cost will be 500,000 £, and the dock will be 1,000 feet long, and 400 feet wide. The entire length of the quay for loading, which will pass along both sides of the dock, will be nearly five miles in extent.

## COMMERCIAL INTELLIGENCE.

THEATRE.—31st August.

The near approach of the arrival of the direct steamer appears to keep back the native dealers from operating, particularly in Patna, the stock of which is so concentrated.

The Amoy, a leading transpontine theatre, very shortly.—There is no fear that sufficient notice will not be given of the fact, because the adapter is a popular Bohemian, and a clever fellow, whose friends are legion.

The *Vocca della Versilia* is boiling over with indignation. Wherefore the author, who is a man of the world, will be opened in November.

Over by one Signor Cignorini next November, "O Goo dyar, pray moderate the transport of your rage!" We have at least two or three in London, and yet we despair not. How soon will they open in the Pianissi. That indeed would be appalling.—*World.*

Giacomo Bizio, the great Italian trumpet-player, has just died at Bologna. He died, it is said, of a heart attack, and his expectations as the bellows of a smiling Harlequin played a very noisy passage in Donizetti's *Leaving home*, the *concerto* went over to him, and, smilingly tapping him on the cheek, said, "Caro Bizio, you're safe of an engagement on the last day, to play the trumpet in the *Valley of Jezreel*!"

The story, "Hearts," by Mr. D. Christie Murray, which recently appeared in the *Evening Standard*, was written by the author, and was to be produced at the Theatre Royal, Birmingham, on the 31st of July. Mr. Murray was himself to sustain the principal character. Mr. Murray, who was formerly on the staff of the *Birmingham Morning News*, made his debut as an author by contributing a story to the *Journal*.

The German musical papers are at present full of articles concerning the *Die Walküre*, in which we are now in full progress. So far as can be yet judged, the artistic success of the performance appears likely to surpass the most sanguine expectations. It has been decided that no free press admissions whatever can be issued, as the event is of much international interest; that the large number of applications has rendered it quite impossible to comply with these demands.

An initiation concert took place, on the 19th July, at which Couzens' "Jeunes d'Am" and "The Sea of Galilee" were performed. The orchestra of Drury-lane and Covent Garden, as well as the Choral choir, were announced to assist. Of the beauty of the grand choral of the *Walküre*, the critics are under no shadow of a doubt, nor of the general effect of the performance.

The *Walküre* was performed at the *China-Trade* Insurance Company's office, and in a usual average, but this was scarcely detected from the entire success of the evening.

The old Indian drama, "Sakuntala," or the Story of the Golden Ring, which dates from the first century before our era, has been performed with great success in the National Theatre at Berlin. It was given with the arrangement of the *Reichstag* of Weimar.

The *Walküre* was performed at the *China-Trade* Insurance Company's office, and it seems to have now a fresh run.

The Spanish Basque tenor, Señor Gayarre, whose services were claimed both by Mr. Mapleton and Mr. Gye, is singing at Busos Ayres, at the Italian Opera-bouse, with Madame Rubini and Soprano M. Gauvain and Signor Stoccol. For not singing at Drury-lane, Mr. Mapleton has had legal proceedings in Milan against Señor Gayarre, for next season, 1877.

Mr. Gye promised in his prospectus that he will be forthcoming at Covent-Garden Theatre. It is not the first time that artists have signed contracts for two theatres at one time, but it is a novelty to hear of a singer, singing for two opera-houses, almost simultaneously. The agent's prospectus prescribes that Ayres, however, cut the corner of his European competitions.—*Admiral.*

The engagement of the principal singer for the Birmingham Musical Festival is now concluded, and the list stands as follows:—Soprano Mlle. Tito, Madame Lemmens-Sheristov, Mlle. Alibau; contralto—Madame Lemmens-Sheristov, the three as distinct as possible; Mme. Tito, Madame Lemmens-Sheristov, Mr. Edward Lloyd; and Mr. Barker. The list stands from Mr. Gye, the *Speaker* of the *China-Trade* Insurance Company, who, it is said, has engaged the *Birkenhead* and *London* theatres, the *Birkenhead* *Admiral* *Post* says—

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## Extracts.

## AN AFTERTHOUGHT.

(REPRINTED FROM THE LONDON JOURNAL OF MEDICAL SCIENCE.)

The shirt and waist in piping were.

Before the story of *Jesus*.

And looked at by the silent stars.

That hate each other for a song.

And do their little best to bite.

And pinch their thumbnails in the thumb.

And scratch the very dead for spite.

And strive to make an inch of room.

And make a hole in the floor to bear.

The silent little rolling down.

Or them and theirs and all things here.

When one small touch of charity.

Could it then never profit us.

Like those that cried *Jesus* great.

And I, too, talk and mix the laugh.

I talk of surely, after all.

The noblest never ends but here.

In perfect silence when they knew.

Actions (in French).

A VISIT TO NIKKO, JAPAN.

It was Nikko, the grave and shrine of

Ieyasu, the founder of the Tokugawa family

of Shoguns which we visited. Ieyasu was the

lieutenant of Takeda (a man who, about

the end of the 16th century rose from the

position of a farmer's son to the dignity of

Shogun) and whom Takeda left as guardian

to his son, but who killed his ward and

assumed the purple. It appears that at that

period of Japanese history the country was

devastated by the civil wars, and Ieyasu, a

man of great ability and courage, succeeded

in finally bringing all recalcitrants into sub-

jection and giving peace to the country. His

name was very great, and dying in 1616 he

instructed his son to bury him in an appro-

priate place in the mountains. Nikko, having

had a careful search made, selected the

charming spot amid beautiful hills, water-

falls, and lakes—now known as Nikko.

The third Shogun of the Tokugawa dynasty

(established by Ieyasu) was a man of great

genius, who thoroughly consolidated

the power founded by his grandfather. He had

the advantage however of the very remarkable

and simple code of laws or instructions

known as the "Legacy of Ieyasu."

The third Shogun's name was Ieyasu, and his

shrine is not far from that of his grandfather

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